



# THE JOURNEY OF LEARNING



**Intent**  
 Be confident in the development of character  
 Understand the different approaches to devising and script work  
 To have built a positive and engaging learning team

**Year 10 Summer Preparation**  
 Preparation for G.C.S.E Course

What G.C.S.E Involves

Standards and expectations

Extended Write

DIRT Focus

Read Blood Brothers

Practical exploration of when Mickey & Eddie first meet

Formative Assessment

Building atmosphere and empathy through Mickey & Linda

Blood Brothers Practical Exploration

**Year 9 Summer Term 2**

Displaying emotion traits through the final scene

Identifying key features of a Character

Exploring how characters develop through Mrs Lyons & Mrs Johnstone

Roles and Responsibilities within the Theatre

DIRT Focus

Extended Write

Recall and Revision

Roles and Responsibilities within the Theatre

Similarities and Differences

Staging Positions

**Year 9 Summer Term 1**

Performance of Devised piece & Progress Check

When Practitioners undertake their Responsibilities

Advantages and Disadvantages

Exploring the 6 different stage layouts

DIRT Focus

Extended Write

Extended Write: Interpreting a Script

Focused Rehearsals

Performance, Teacher Observation and Feedback

Mind Mapping and Group Discussions

Mock performance & Teacher Feedback

Peer Observations and Feedback

Focused Rehearsals

**Year 9 Spring Term 2**

Focused Rehearsals

Building a Character

Practical Rehearsals

DIRT Focus

Formative Assessment

Introduction to Stimulus

Practical Rehearsals

Characters and Techniques

Peer observations & Feedback

**Year 9 Spring Term 1**

**Year 9 Autumn Term 2**

Introduction to Scripted Drama

DIRT Focus

Extended Write: Directing a Scene

Directing and Blocking performance

Pair or group workshops

Examples of good practice

Extended Write: Character Development

Building a Character

Practical Rehearsals

Assigning and exploring character

DIRT Focus

Introduction to script

Recall of building a character

Still Images & Spoken Thoughts

Systems of movement & Exposition

Choral Speaking

**Year 9 Autumn Term 1**  
 Acting skills and techniques recall plus new skills

Improvisation – Spontaneous/ Devised

Exploring Essence Machines

Split Screens and Cross Cutting

Continuing to build new skills and learn techniques

**Year 8**

Development of social skills through discussion and team work tasks

Key skills and techniques used within drama